

October 2013

# Shorelines

A PUBLICATION OF THE INDIAN BEACH-SAPPHIRE SHORES ASSOCIATION



**SUNDAY, NOVEMBER 10**  
**2:00-5:00PM**

**CAPLES CAMPUS ON THE BAY**  
**5313 BAY SHORE ROAD**  
*(Look for the balloons)*

**Mark your calendars. Your picnic elves have been working very hard to make this year's picnic special.**

The theme is "A Taste of the North Trail." Eleven of our "Trail" restaurants have agreed to provide a sample from their menus. Just think of the culinary experience that awaits us. Thank you to the following restaurants for providing the main food for this year's picnic: **Barnacle Bill's Seafood, Bella Nonna's Bistro, Café Amalfi, Café of the Arts, Captain Brian's Seafood, Carr's Corner Café, China Garden, Golden Star, Rico's Pizzeria & Pasta House, Toasted Mango, and Treviso.**

Note that the picnic time is different this year (2-5pm). Plan to arrive between 2-3pm and bring a dish to share with your neighbors. Food will be served from 3-4pm. Raffles, auctions, and entertainment will fill the afternoon.

**MUSICAL ENTERTAINMENT:**

*Nic & Ari*

Nicolaas Kraster and Arielle McManus have been thrilling audiences for over two years. First known for their lead roles in the high energy world music groups Cabal and The Lotus Fire, they have become one of Sarasota's most diverse acoustic duets, performing locally at Darwin's and Blue Rooster. Their Nuevo Flamenco and Gypsy swing are now accompanied by Blues,



Rock, and Soul. Ari's powerful voice commands attention as she seamlessly changes languages and styles over Nic's virtuosic guitar playing. A performance with Nic and Ari isn't just a musical experience, it's a journey through time and space—one moment Brazil, the next France, and then bringing it all home to the US. So get your passports ready, for this is one journey well worth taking.

**CHILDREN'S ACTIVITIES** are being planned with local artist and IBSSA resident, Bon Fehling.

**RAFFLES / SILENT AUCTION**

Below are three ways to participate and try to win unique raffle and silent auction items. We are asking anyone who would like to donate a service or item (hand-crafted, small artwork, home decor, or antique) for the raffle/auction, to please contact *Maryann Armour, Chairman of the Raffle Committee, at marseasakes@hotmail.com or 941/780-3233*. IBSSA members who donate will have an opportunity for recognition. All proceeds support the free picnic for IBSSA members and other worthy neighborhood causes.

**50-50 Raffle** (New this year). Buy as many tickets as you wish for \$1 each and place them in the raffle jar. The proceeds from the sale of these tickets will be split between the winner and IBSSA. Cash only may be used to purchase these tickets. Drawing will be at 4:15pm. **You need** to be present to win.

**Chinese Raffle.** Buy tickets (\$1 each or 7 tickets for \$5.) Place one or more of your purchased tickets in the jar for each raffle item you wish to win. Cash and credit cards may be used to purchase these tickets. **Hint: bring your address labels to use on tickets.** Drawing will be at 4:30pm. You **do not** need to be present to win.

**Silent Auction.** There will be a silent auction table with bid sheets. The silent auction will close at 4:30pm, with the highest bidder winning. You **do not** need to be present to win.

*(PICNIC continued on page 3)*

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## CHA...CHA...CHA...CHANGES!

Do you remember David Bowie singing about Cha....cha.... cha....changes? If you do, you are old enough to have experienced a mental phenomenon unknown and unavailable to us when we were younger. (And if you are younger, be prepared!) Living through cha...cha...cha....changes is certainly a lot different than rationally knowing something, isn't it?

Besides the few photos accompanying this article, I have put many more up at: [www.pbase.com/pzo/ibssa\\_changes](http://www.pbase.com/pzo/ibssa_changes). They



come from a variety of sources; State of Florida historical archives, family records, the Sarasota County History Center, and Sarasota County aerial mapping records from 1948.

One of the most significant cha... cha...cha....changes involving all of Indian Beach-Sapphire Shores (IBSS) is the vegetation. A look at the 1948 aerial photos reveals what appear to be native slash pines almost everywhere with lots of open space between them; typical

Florida pine and palmetto on sand. The very observant will notice a lot of vegetation at what we hope will be our next park,



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the Rus in Urbe site! Just like today, for whatever reasons, there is a very high water table. Like the famous "boiling frog" maxim, the cha...cha...cha....changes come so slowly we tend to think all these big oaks and lush vegetation of every kind have always been here. *Not!* There is also an artesian well and streamlet on the north side of Whitaker Bayou, that got dredged out and has been a seawalled canal since 1953.

One can also see there were very few structures in or around IBSS! Most of the north trail motels that sheltered and pooled families in the station wagons had yet to be built.

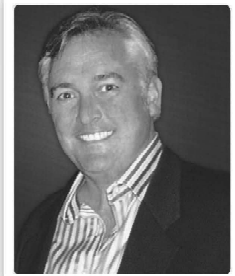
Stephen's Point and North and South Shore Drives only exist because John Ringling needed a place to drop all the fill from dredging the bay at Ca'd'Zan. And conveniently, more land to sell! No DEP back then!

On the south side of IBSS, the 1948 aerials (see online) show that Sylvan Drive was already platted and had a dwelling with a large driveway and many docks—a fishing camp, perhaps? All the current streets show as well, bulldozed and shelled, probably. There were a number of houses on the west end of 22nd Street, south side. And across the bayou Ves Lowe, relative of Juanita and Sharon Carr, had a thriving boatyard already well established. (CHANGES continued on page 11)



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RESIDENTIAL REAL ESTATE

(PICNIC continued from page 1)

The picnic is free for all IBSSA members. The annual membership fee is \$20 per family (owners and renters). If you are not currently a member, there are three ways to join:

- Website at [www.ibssa.ws](http://www.ibssa.ws) and pay via PayPal;
- Complete the form on page 5 of this newsletter; or
- Join at the picnic (cash, check, credit card).

**Help us make this picnic the best ever—let the festivities begin!**

If you have any questions or would like to volunteer, please call **Joanne Gonet, Picnic Chair**, at 508/ 264-6333 (cell) or 941/358-8529 (home). ♦

## ANNUAL MEETING

The upcoming Indian Beach-Sapphire Shores Neighborhood Association meeting will be held December 10, 2013 at the Bay Shore Mennonite Church directly across from the Jungle Gardens. Starting at 7pm, the Agenda will include presentations by the Sarasota School Board on the renovations of the Bay Haven School, a presentation from the City's new Urban Design Studio on the progress and contents of a sweeping City-wide zoning code revision (see page 6), the current status of the IBSSA's progress for National Register designation of portions of the neighborhood as historic districts, selection/election of Board members, and a discussion of how we can participate in improving things on the North Trail through code enforcement and police force augmentation.

Everyone is invited. We hope to see you there. ♦

## MEET YOUR NEIGHBOR

### Sylvia Safford Barber

Sylvia was born in Keene, New Hampshire. When she was 18 months old, her family moved to Pinehurst, NC where she was raised. Sylvia attended the University of Miami and graduated in 1963. She was enjoying her first summer out of college in Massachusetts when Kennedy was assassinated and the state went into mourning. She went to Fort Bragg in Fayetteville, walked into the office and said, "I have a Bachelor of Arts degree, and I would like to join the Navy and give two years of my life to my country." She attended Officer's Candidate School in Newport, RI, along with nineteen other women from all different backgrounds. She was encouraged to pursue a regular navy career after finishing four months of training. At

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the end of three years active duty, she was the only female left in that class.

When asked about her assignments, she describes them as "a wonderful experience." "I was in the Pentagon in communications for two years.



(Sylvia, with Arturo; sculpture by Jack Dowd))

I was in my twenties at the time when a four-star admiral from Hawaii asked me if I would like to go to work for him in Oahu, and I accepted. I became the Social Secretary, which was not a clerical position, but I planned and arranged all invitations and parties, including exclusive engagements such as for the Commander and Chief of the Royal Thai Navy and for the Secretary of the Navy Guests. I travelled with the admiral and his wife to locations in the Philippines, Korea, Japan, and Taiwan. I saved all of my invitations from that time period and enjoy seeing them and reminiscing about that time of my life."

Sylvia returned from Hawaii and was offered a position in the Office of Legislative Affairs on Capitol Hill. She took the position, working on the House side of Capitol Hill. She was introduced to her future husband, Max, who worked in the Radio/TV Gallery on the House side. They had dated off and on for three years when she was selected to go to Stuttgart, Germany to be the Naval Aide de Camp to David A. Burchinal, an Air Force General. Burchinal was in charge of all American forces in Europe and the command was in Stuttgart. Sylvia's intention at the time was to be a White House Aide, but off she went to Germany. Six months later, Max arrived in Stuttgart and proposed to her and six months after that she returned to Washington, D.C. and they married.

Sylvia worked in the Bureau of Naval Personnel for two years prior to attending a nine-month graduate program at the Defense Intelligence School in Washington, DC. There were 120 students in the class and only eight of them were women. She received a Master's Degree in Strategic Intelligence, then went to work for the following agencies:

Defense Intelligence Agency in Washington, D.C. as a Soviet Analyst for three years covering the Soviet Surface Navy from Russia to Cuba. She often went on The Hill to testify

(BARBER continued on page 11)

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## ARTS PROFESSIONALS OF INDIAN BEACH-SAPPHIRE SHORES

The following list includes present and former residents of the Indian Beach-Sapphire Shores community who earn or have earned sustained income from their professional work in the arts.

Most of the names listed here were contributed by third parties who participate in the IBSSA Yahoo email forum rather than by the listed individuals themselves. Therefore, this list shouldn't be taken as the last word on those involved in the arts in our community. For corrections/additions, please email [lisaleehigh@gmail.com](mailto:lisaleehigh@gmail.com).

### ARCHITECTURE/INTERIOR DESIGN

Jan Bullard: interior designer  
Terry G. Green: architect  
Michael Halfants: architect  
Walter Hamm: architect  
Norman Hervieux: architect; department head, interior design, Ringling College of Art and Design  
David Morriss: architect  
Anne Folsom Smith: interior designer  
Frank Folsom Smith: architect  
Julian Norman Webb: architect

### PERFORMING ARTS

Jenny Aldrich (Walker): actor  
Paula Atwell: playwright  
Mikael Axelius: songwriter; music producer; keyboardist/guitarist  
David Bagaous: trumpeter; vocalist; music teacher  
Margaret Barbieri: assistant director, Sarasota Ballet

Elizabeth Weil Bergmann: contemporary dancer; choreographer  
Rick Bloomquist: Latin percussionist  
Virginia Bray: classical pianist; conductor, New College Chorus  
Rick Cannon: theater set and lighting designer  
Todd Craven: classical trumpeter; conductor  
Carole Crosby: harpist  
Jimmie Fadden: rock drummer; co-founder, Nitty Gritty Dirt Band  
Linda Foy: singer  
Michelle Giglio: music teacher  
Chung-Yon Hong: violinist  
Roy Jacobson: jazz, pop/rock bassist  
Nikki Jennings: student dancer, Sarasota Ballet (conservatory)  
Dan Jordan: concertmaster, Sarasota Orchestra  
Benjamin Karp: classical cellist  
Debbie Keeton: vocalist; pianist; flutist  
Laurie Penpraze: classical trombonist; music teacher  
Carol Pettengill: harmonica player  
Jon Pettus: bassist  
Barbara Redmond: actress; director  
Sara Sardelli: principal dancer, ballet  
Laura Stephenson: clarinetist  
Bob Strane: Asolo Theater co-founder and past co-artistic director (deceased)  
Eric Tavares: actor  
Eberle Thomas: Asolo Theater co-founder and past co-artistic director  
Isa Thomas: actress  
Alex Tomaino: jazz/rock guitarist; rock bassist; music teacher  
John Ulmer: Asolo artistic director  
Christopher Von Baeyer: classical cellist  
Don Walker: actor/director  
Edward Walsh: pop/rock bassist  
Brenda Watty: R&B singer  
Iain Webb: director, Sarasota Ballet  
Paul White: pianist  
Paul Wolfe: conductor; violinist; artistic director

### PUBLISHING/JOURNALISM

Paula Atwell: theater critic; magazine journalist; author  
Anita Bartholomew: magazine journalist; author; editor  
Louise Bruderle: editor, West Coast Woman  
Susan Burns: magazine editor/journalist  
Linda Carson: television journalist  
Cindy Clifton: graphic designer  
Ann Corcoran: radio host/interviewer; co-owner/interviewer, Radiosrq.com

### Pat J. Taylor, GRI,

has been a resident on Bay Shore Road in the Indian Beach-Sapphire Shores neighborhood for 35 years.

Pat has sold more than 300 homes in our neighborhood.

Pat has been trained in the listing and marketing of historic properties.

If you would like to know the value of your home in today's real estate market, please call Pat. She can provide you with a complimentary market analysis.



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Mary GrandPre: book illustrator  
 James Griffin: book illustrator  
 Joe Hendricks: radio host/interviewer  
 Pat Kaufman: poet  
 Patrika Vaughn: self-publishing mentor  
 Ouida Verizzo: magazine journalist (deceased)  
 Johannes Werner: newspaper/magazine/radio journalist

**VISUAL ARTS**

Sid Boss: water colorist; advertising illustrator (deceased)  
 Tom Brubaker: photographer  
 Cindy Clifton: botanical artist  
 Joan Marie Condon: craftsperson (jeweler)  
 Boots Culbertson: ceramicist  
 Julio de Diego: painter; illustrator (deceased)  
 Elena DeVille: photographer; encaustic painter  
 Marcia Ente: graphic designer; textile artist; collagist/digital  
 illustrator  
 Bon Fehling: painter  
 Sophia Foster-Dimino: illustrator/comic artist  
 Tabita Freimanis: sculptor; graphic designer  
 James Griffin: painter; illustrator  
 Mary GrandPre: illustrator  
 Cheryl Hall: painter  
 Steven High: executive director, The Ringling  
 Bill Jensen: painter  
 Jane Nutter Johnson: craftsperson  
 Joshua M. Johnson: ceramicist  
 Pat Kaufman: painter  
 Sharon Kenworthy: craftsperson (quilter)  
 John Knapp: painter  
 Marietta Lee: founder/director, Museum of Whimsy; painter  
 Autumn Manning: craftsperson  
 Evelyn Marx: collagist; painter (deceased)  
 Amanda Mason: photographer  
 Mark Mason: sand sculptor  
 Matthew McLendon: curator of Modern and Contemporary Art,  
 The Ringling  
 Pat Moore: potter  
 Richard Moore: craftsperson (wood turner)  
 Veronica Morgan: book artist; collagist; printmaker  
 Alene Pettus: craftsperson  
 Norton Rock: painter; illustrator  
 Al Rollings: sculptor  
 Mary Lou Rollings: painter  
 Debra Ruscitto: photographer  
 John Stanton: muralist

Julie Trigg: painter; illustrator; bonsai artist  
 Ouida Verizzo: fashion designer (deceased)  
 Walter Verizzo: photographer (deceased) Diane Underwood:  
 craftsperson (jeweler)  
 Edward Walsh: ceramicist; painter  
 Gail Williams: craftsperson (jeweler)  
 Laura Winn: painter  
 Joni Younkings-Herzog: sculptor  
 Anita Zimmerman: painter

*This list is the property of the Indian Beach-Sapphire Shores  
 Neighborhood Association and may not be used in any manner for  
 commercial or promotional purposes absent written permission from the  
 association.*

**MEMBERSHIP APPLICATION AND  
 RENEWAL FORM**

Membership type:  New  Renewal

I would like to volunteer:

- Beautification  Newsletter  Membership
- Website  Neighborhood Watch
- Picnic/Events  Other \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

If you have a question about the status of your dues,  
 please contact Kitty Cannon, Treasurer, at 941/355-3301  
 or rick@cannonrick.com

<b>2013 Dues Payment</b>	<b>\$20.00</b>
Voluntary Contribution	
Beautification	\$ _____
Doggie bags	\$ _____
Other	\$ _____
<b>Total Enclosed</b>	<b>\$ _____</b>

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## REAL ESTATE NEWS

The Dog Days of summer are behind us and many people interested in real estate sales are looking forward to another season.

Although interest rates have been climbing, there have been no major shifts in economic, environmental, or geopolitical events which could have significantly altered market conditions. This is pending a quiet end to the hurricane season.

One thing to keep an eye on is escalating flood insurance rates that impact many homes in Indian Beach-Sapphire Shores. As these costs increase we may see a reluctance to buy older, nonconforming homes in some locations. This could slow sales or increase a Buyer's interest in demolishing to rebuild a code compliant house.

The wave of razing and rebuilding has not had the same impact on our neighborhood as in other "west of trail" neighborhoods but it is looming and almost mandated by something we refer to as the FEMA 50% rule. There is not enough room here to delve into those matters, but I've begun explaining to prospects "Living eight feet above sea level is not for the faint of heart. But it is worth every penny!"

Since our last newsletter, we find a total of 30 houses for sale. (See report on page 8.) This is a bit low by recent standards, but has not changed much in the last year. However, not a single one is advertised as being "in distress." This is a positive economic indicator, but Pending and Sold properties clearly illustrates we are not through cleaning up from our meteoric market of 2005-2006. Four of five Pending Sales are either Bank Owned or listed as Short Sales and six of 30 Sales since May 20th were either Bank Owned or Short Sales (20%).

There are still buying opportunities as evidenced in the least expensive sale and the most expensive sale in this report. A small cottage on Windsor Drive which previously sold for \$223,000 was purchased for \$44,000 and a bayfront home which was part of a \$12,000,000 sale was purchased for \$3,375,000. This spread in price and the spread between active listings (\$142,500 - \$14,900,000) continues to illustrate the diversity of our neighborhood.

**David Jennings** ♦

## WHAT IS THE URBAN DESIGN STUDIO & WHAT IS A FORM-BASED CODE?

The Urban Design Studio (UDS) is a newly created department in the City of Sarasota. The City Commission established this Department to create a city-wide form-based code to replace the City's current zoning code. A form-based code (FBC) and its districts are different than conventional zoning. Conventional zoning designates permitted uses of land based on mapped zones that separate one set of land uses from another and, while it separates uses, it is difficult to determine what the built environment or community will look like upon build out.

A form-based code fosters predictable buildings and high-quality public spaces by using physical form (rather than separation of uses) as the organizing principle for the code. The districts or Transects are regulations, not mere guidelines, adopted into city or county law. Form-based codes address the relationship between building facades and public spaces, such as parks, the form and mass of buildings in relation to one another, and the scale and types of streets and blocks. The regulations and standards in form-based codes are presented in words and clearly drawn diagrams, metrics, and other graphics.

FBC regulations are drafted to implement a community plan and vision. The intent is to try to achieve a community vision based on time-tested forms of urbanism, such as walkability and a sense of place. Ultimately, a form-based code is a tool; the quality of development outcomes depends on the quality and objectives of the community plan that a code implements, and this is why neighborhood participation is crucial to the initiative.

The anticipated time frame for the Code is three years and may be adjusted to ensure community buy-in. UDS staff also produces neighborhood, district, and corridor master plans, assists with renderings and visualizations of proposed projects, and conducts outreach sessions with the community. For additional information, contact Karin Murphy at [Karin.murphy@sarasotagov.com](mailto:Karin.murphy@sarasotagov.com) or 941/302-9530.

**Karin Murphy, Director, Urban Design Studio** ♦

*NOTE: A presentation from the Urban Design Studio will be given at the IBSSA Annual Meeting on December 10, 2013 at the Bay Shore Mennonite Church at 7pm.*

### MARK YOUR CALENDARS

#### Annual Picnic

Sunday, November 10, 2013 / 2-5pm / Caples Campus  
(Details on front cover)

#### Annual Meeting

Tuesday, December 10, 2013 / 7pm / Bay Shore  
Mennonite Church (Details on page 3)

#### IBSSA Yard Sale

January 25-26, 2014 / 9am-3pm / \$10 per household  
More information: 203-506-1153

#### Sun Circle Art Festival: Calling all artists!

Saturday, March 8, 2014 / 11am-5pm  
More information: 941-351-1920

### IBSSA NEWSGROUP

IBSSA-NEWS is an online site where neighbors can submit and receive neighborhood-related postings.

The postings include information such as upcoming event details, missing/found pets, crime alerts, north trail notices, new businesses, etc.

For access to IBSSA-News, send an email to "theserries@yahoo.com" requesting membership in the newsgroup. The moderator will have Yahoo send you an email inviting you to join the newsgroup.



“Shorelines” is produced and disseminated four times a year (mid-February, mid-June, last week in October, and mid-December) to all residences in the Indian Beach-Sapphire Shores neighborhood. All neighbors are encouraged to submit articles or neighborhood news to be considered for inclusion in the newsletter. For more information or to submit items, please contact Lisa Lee-High, editor at 775/ 287-3794 or lisaleehigh@gmail.com. **Submission deadline for the December issue is November 18, 2013.**

If you are interested or know someone who is interested in placing an advertisement in the newsletter, please contact Suzy Hagglund, Advertising Coordinator at 941/ 993-9666 or suzy.hagglund@gmail.com. Advertisement prices are based on location, size, and color option. Advertisements need to be camera ready (preferably a jpg file).

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Type of Ad	Front		Back		Inside	
	Color	B & W	Color	B & W	Color (Pgs. 2 & 11)	B & W (Pgs. 3-10)
Business Card	\$113.60	n/a	\$142.00	n/a	\$71.00	\$50.00
Banner	\$213.00	n/a	n/a	n/a	n/a	n/a
Quarter Page	n/a	n/a	\$241.40	n/a	\$177.50	125.00
Half Page	n/a	n/a	\$426.00	n/a	\$284.00	200.00

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## REAL ESTATE NEWS

This report shows all Active, Pending and Sold properties in the Indian Beach-Sapphire Shores neighborhood from May 21, 2013 through September 26, 2013. (ACT=Active and Available; AWC=Active with Contract; PNC=Pending Contract; SLD=SOLD; BE=Bedrooms; FB/HB=Full Bath/Half Bath)

Status	List Price	Address	BE	FB/HB	SqFt	Sale Price	Sold Date
ACT	\$142,500	4306 SARASOTA AVE	1	2/0	936		
ACT	\$150,000	863 41ST ST	2	1/0	1,033		
ACT	\$184,000	1025 24TH ST	3	2/0	1,478		
ACT	\$190,000	744 45TH ST	3	2/0	1,634		
ACT	\$224,500	3920 SARASOTA AVE	2	2/0	1,236		
ACT	\$250,000	443 SAPPHIRE DR	2	2/0	1,336		
ACT	\$279,000	3834 IROQUOIS AVE	2	2/0	960		
ACT	\$299,999	868 PATTERSON DR	2	2/0	1,424		
ACT	\$314,900	4237 SARASOTA AVE	3	2/0	1,751		
ACT	\$375,000	1016 CALOOSA DR	2	1/1	1,822		
ACT	\$445,000	910 VIRGINIA DR	4	3/1	2,407		
ACT	\$539,900	346 N SHORE DR	3	3/0	2,437		
ACT	\$635,000	575 N SHORE DR	2	2/0	1,188		
ACT	\$699,000	4600 BAY SHORE RD	3	4/0	2,700		
ACT	\$850,000	826 INDIAN BEACH DR	3	3/0	2,835		
ACT	\$895,000	472 N SHORE DR	4	5/0	3,976		
ACT	\$1,200,000	426 ACACIA DR	4	2/1	2,749		
ACT	\$1,299,900	325 S SHORE DR	3	2/1	2,651		
ACT	\$1,695,000	5021 BRYWILL CIR	4	5/1	5,054		
ACT	\$1,850,000	2925 BAY SHORE RD	6	6/1	4,250		
ACT	\$1,995,000	4948 BAY SHORE RD	4	4/1	3,702		
ACT	\$2,199,990	749 INDIAN BEACH CIR	5	6/2	6,144		
ACT	\$2,250,000	2704 BAY SHORE RD	3	2/1	3,900		
ACT	\$2,445,000	350 S SHORE DR	5	3/1	5,308		
ACT	\$3,385,000	2145 ALAMEDA AVE	5	4/2	6,439		
ACT	\$3,490,000	309 RINGLING POINT DR	5	3/1	7,009		
ACT	\$5,500,000	336 S SHORE DR	5	4/1	6,374		
ACT	\$9,990,000	3315 BAY SHORE RD	6	7/2	10,871		
ACT	\$12,900,000	916 INDIAN BEACH DRIVE	6	5/0	5,131		
ACT	\$14,900,000	374 S SHORE DR	5	4/3	10,879		
AWC	\$139,000	4616 LEETA LN	2	2/0	1,176		
AWC	\$225,000	3304 BAY SHORE RD	2	1/1	1,536		
AWC	\$479,000	5330 WINCHESTER DR	3	2/1	2,017		
PNC	\$99,900	1017 24TH ST	3	2/0	1,176		
PNC	\$160,000	1105 23RD ST	3	1/0	1,186		
PNC	\$299,900	686 BEVERLY DR	2	2/0	1,750		
SLD	\$50,000	850 WINDSOR DR	3	2/0	802	\$44,000	06/24/13
SLD	\$99,900	3721 IROQUOIS AVE	2	1/0	987	\$85,000	09/23/13
SLD	\$114,900	2405 IXORA AVE	3	2/0	1,350	\$85,000	06/04/13
SLD	\$114,900	4824 WINCHESTER DR	3	1/0	1,040	\$125,500	07/15/13
SLD	\$119,900	848 41ST ST	2	2/0	903	\$107,000	7/29/2013
SLD	\$144,000	2251 HICKORY AVE	3	2/0	1,200	\$149,000	06/27/13
SLD	\$149,900	851 40TH ST	2	2/0	1,210	\$140,000	08/30/13
SLD	\$149,900	2436 IXORA AVE	2	1/0	1,159	\$122,500	09/20/13
SLD	\$155,000	4809 STEVENS DR	2	2/0	1,172	\$149,900	06/28/13
SLD	\$170,000	524 EDWARDS DR	2	2/0	2,202	\$161,500	06/18/13
SLD	\$174,900	3511 IROQUOIS AVE	3	2/0	1,617	\$152,000	08/16/13
SLD	\$209,000	838 WINDSOR DR	2	2/2	1,769	\$175,000	06/06/13
SLD	\$210,000	463 ACACIA DR	2	1/0	1,158	\$195,000	06/28/13
SLD	\$224,900	641 45TH ST	3	3/0	1,824	\$201,500	08/23/13
SLD	\$245,000	5027 REMINGTON DR	2	2/1	1,870	\$238,500	05/30/13
SLD	\$249,900	865 32ND ST	3	2/0	2,002	\$225,000	06/25/13
SLD	\$259,000	3906 BAY SHORE RD	3	2/0	1,622	\$230,000	08/16/13
SLD	\$264,900	4849 REMINGTON DR	3	2/0	1,940	\$254,900	09/06/13
SLD	\$299,900	759 40TH ST	3	3/0	2,116	\$300,000	08/28/13
SLD	\$337,900	770 INDIAN BEACH LN	3	2/0	1,500	\$300,000	07/01/13
SLD	\$349,000	780 41ST ST	3	3/0	2,049	\$322,000	06/25/13
SLD	\$369,000	730 47TH ST	2	2/0	1,326	\$352,500	06/21/13
SLD	\$375,000	618 47TH ST	3	2/0	2,118	\$350,000	05/30/13
SLD	\$499,000	655 41ST ST	4	3/0	1,703	\$475,000	08/19/13
SLD	\$539,000	650 INDIAN BEACH LN	3	3/0	2,904	\$505,000	06/03/13
SLD	\$749,900	512 SAPPHIRE DR	3	4/0	3,011	\$700,000	09/19/13
SLD	\$1,150,000	940 ALAMEDA WAY	4	4/0	2,689	\$917,500	07/05/13
SLD	\$1,450,000	0 S SHORE DR	4	3/0	3,912	\$1,400,000	09/16/13
SLD	\$1,495,000	388 S SHORE DR	3	3/1	3,782	\$1,200,000	08/12/13
SLD	\$3,400,000	4423 BAY SHORE RD	5	5/5	7,606	\$3,375,000	06/21/13

The information in this report was generated and submitted by David Jennings, Broker-Associate with Coldwell Banker.



## NEIGHBORHOOD INFORMATION

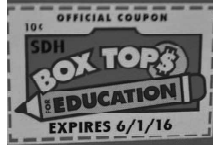
### BAY HAVEN SCHOOL OF BASICS PLUS:

**Volunteer Opportunity:** *PALS reading volunteers* is a program for children in grades 1-3 providing help with their reading. Only a 30-minute weekly commitment is required. If you are interested in contributing to the education of young people in our own backyard, please consider this opportunity. No experience necessary / training is provided. (For additional information, contact *Trudy Teague* at 941/ 444.9450 or *BayHavenReads@gmail.com*.)

#### Items needed:

■ Please save any Box Tops from items you purchase. Box tops are found on many products, including those from General Mills, Pillsbury, and Ziplock. They are worth ten cents each, and the total amounts add up quickly.

■ Bay Haven is enrolled in the program, "Shoes for the Cure" to collect used shoes to be recycled. The school gets paid by the pound for all shoes donated. *To contribute Box Tops or shoes, please take them to the school's front office; 2901 West Tamiami Circle. For additional information: BayHavenGreen@gmail.com.*



(Sample)

### NEIGHBORHOOD MUSEUM HOURS:

**Marietta Museum of Art & Whimsy:** Open to the public Thursdays, Fridays, and Saturdays from 1pm to 4pm; whimsymuseum.org

**The Ringling:** Open 10am to 5pm Monday through Sunday; Thursday 10am to 8pm. The Art Museum is free to the public every Monday; ringling.org

**Sarasota Classic Car Museum:** Open daily 9am to 6pm; sarasotacarmuseum.org

**Selby Galley at Ringling College:** Open Monday through Saturday from 10am to 4pm; Tuesday 10am to 7pm

### MISCELLANEOUS:

A **Vendor List** has been compiled and will be available on the IBSSA website and sent to the newsgroup.

## NEIGHBORHOOD WATCH NEWS

The main goal of Neighborhood Watch is to reduce crime within communities, improve security in neighborhoods, and better ensure the safety of families. The basic concept of the program is to promote a cooperative partnership between the public and the police while also encouraging greater concern and mutual assistance among neighbors.

Realizing that we provide the best defense against becoming victims of crime, residents of IBSS have demonstrated a continued determination to rid criminals from our streets. The significance of "See It, Hear It, Report It" can never be overly emphasized and although our area is impacted by crime at times, many suspects have been arrested and potential crime thwarted due to the actions taken by concerned, alert neighbors.

Our commitment to report criminal and suspicious activity to the police, take note of pertinent information (details and descriptions of possible suspects, vehicles, etc.), and sharing this information with neighbors makes our neighborhood a safer, more wonderful place to live.

**Debbie Muller** ♦

### HELPFUL NUMBERS:

#### Sarasota Police Department:

Non-emergency ----- 941/ 316-1199 or 316-1201  
 SPD Front Desk ----- 941/ 954-7025  
 Chief Bernadette DiPino ----- 941/ 954-7002  
 Deputy Chief Stephen Moyer ----- 941/ 954-7006  
 Officer Danny Robbins (Crime Prevention)----- 941/ 954-7056  
 SPD Website ----- www.sarasotapd.org

**Animal Services** ----- 941/ 861-9500

**Code Compliance** ----- 941/ 954-4125

**Narcotics Hotline** ----- 941/ 954-7050

### CRIME REPORT:

### JANUARY 1 - SEPTEMBER 30

(Approximate totals)	2013	2012
Burglary / Structure .....	27	29
Burglary / Vehicle .....	22	18
Motor Vehicle Theft .....	03	00
Theft .....	05	11
Burglary / Occupied Dwelling .....	02	01
Robbery (weapon displayed) .....	02	02

FYI: The Sarasota Police Department has conducted special operations in recent weeks resulting in several arrests for prostitution and solicitation for prostitution. They also continue enforcement targeting drug offenders.

### See It! Hear It! Report It!

Report all crime and suspicious activity...IMMEDIATELY!

- Call the Police 316-1199 or 316-1201 or Emergencies 911
- Inform your Neighborhood Watch Coordinators
- Alert your neighbors

### NEIGHBORHOOD WATCH COORDINATORS:

#### Sapphire 1: (58th Street - 47th Street)

Debbie Muller ----- 941/ 355-5743

#### Sapphire II (47th Street - Myrtle Street)

Barbara Cherry ----- 941/ 355-2898 or  
 bcherrysrq@gmail.com

#### Sapphire III (Myrtle Street - Indian Beach Drive)

Fred & Joanne Gonet--941/ 358-8529 or frejo3617@yahoo.com

#### Sapphire IV: (Indian Beach Drive - Whitaker Bayou)

Yvonne Lacey-----941/ 365-7063 or Lacey.Yvonne@yahoo.com

(Note: Block Captains are an important part of our Neighborhood Watch Program. If you are interested in becoming a Block Captain, please contact your coordinator listed above.)

## IBSSA BOARD MEMBERS

### PRESIDENT

**David Morriss** 941/ 355-1212  
dmorriss@verizon.net

### VICE PRESIDENT

**Jane Johnson** 941/ 351-1920  
janenutter@aol.com

### SECRETARY

**Darian Hoyt Miller** 941/ 951-9740  
darian@bananatreeconcierge.com

### TREASURER

**Kitty Cannon** 941/ 355-3301  
rick@cannonrick.com

### DIRECTORS:

**Carlos de Quesada** 941/ 359-2434  
carlos.dequesada@gmail.com

**Don Farr** 941/ 351-4827  
sherrilfar@aol.com

**Joanne Gonet** 941/ 358-8529  
frejo3617@yahoo.com

**John Hermansen** 941/ 587-3664  
john@ampersandconstruction.com

**Lisa Lee-High** 775/ 287-3794  
lisaleehigh@gmail.com

**Amanda Mason** 941/ 359-9661  
afufefa@hotmail.com

**Patrick McTernan**

**Gretchen Serrie** 941/ 355-2560  
theserries@yahoo.com

**Paul Verizzo** 941/ 225-1368  
paulv@paulv.net

Board meetings are open to all members. They are held the first Thursday of every month (except July) at 7:00pm at the Bay Shore Mennonite Church.

### BOARD OF DIRECTORS PRESIDENT UPDATE

Vald Svekis, president of the IBSSA has stepped down from that role and will be leaving the neighborhood in mid-autumn for another part of Sarasota. His leadership, intelligence, energy, and character will be sorely missed. During his administration, much was accomplished. City and County grants were tapped to help enhance the neighborhood; playground equipment for the neighborhood's children was bought and installed; crises were handled with skill and diplomacy; and new festivals, events and programs were fostered. The list is as long as his service.

Succeeding Vald is David Morriss, former vice president of the IBSSA. David is an architect with degrees in architecture and art with graduate work in sociological aspects of the built environment; LEED certification was earned in 2010. His career spans from design of low income housing, through large-scale regional development representation to neighborhood residential and a lot in between. Active in many City boards and the North Trail Redevelopment Partnership, he is committed to fostering sensible enhancement of the neighborhoods and the art of neighborliness. ♦

### INDIAN BEACH-SAPPHIRE SHORES ASSOCIATION

The Indian Beach-Sapphire Shores Association is a voluntary neighborhood association whose members have worked

together for more than fifty years to enhance the quality of life and Old Florida environment of their historic bayfront neighborhood.

Bounded on the north by the Ringling Museum, the south by Whitaker Bayou, the west by Sarasota Bay, and the east by the Tamiami Cultural District (along Route 41), neighborhood cultural and educational amenities include the John and Mable Ringling Museum, Asolo Performing Arts Theater, Sarasota Ballet, New College, University of South Florida, and Ringling College of Art and Design. Homes are only five minutes from downtown Sarasota, with its many additional cultural amenities, and only 15 minutes from the white sand beaches of Lido Key.

Neighbors are an eclectic mix of all ages, from young families to retirees, business executives, college professors, workers, students, entrepreneurs, artists, writers, and musicians. The natural beauty of Florida sunsets over the bay, herds of manatees in bay and bayou waters, and beautiful tree canopies combine with cultural and academic offerings to create a unique neighborhood lifestyle.

Through the city's oldest Neighborhood Watch program, residents join to keep the neighborhood safe. Neighbors enjoy an annual picnic, a neighborhood garage sale, an annual Art Festival, a newsletter that reaches all 1,185 residences, and an active online newsgroup. ♦

## JOHN J. LYONS ATTORNEY AT LAW

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**(CHANGES continued from page 2)**

I have a good photo record of the cha... cha...cha....changes on Whitaker Bayou because of the long residency of my family. While most do look across the bayou to our neighbors in Tahiti Park, they are the views that over the years many IBSS-ites have had, from the Marietta Museum's Waterfront Studio on the north trail, and west to Sarasota Bay. Note the slash pines in the 1890 view, and the undated but obviously similar period photo. Notice what Tahiti Park looked like across the bayou from our home (ca. 1960), north up the canal, same, and then compare with current views!



Cha....cha....cha....changes! You can't stop them!

**Paul Verizzo** ♦

**(BARBER continued from page 5)**

before the committees regarding Soviet activities in the Caribbean.

Naval Investigative Service, where she performed port security surveys. She travelled from port to port (Los Angeles, San Francisco, Norfolk, etc.) looking for intelligence collections by merchant ships.

Naval Intelligence Command in Suitland, MD, where she handled Special SI/SAO security clearances.

Ft. Meade Military Entrance Processing Command as Operations Officer for military personnel entering the service. Her domain was from Maine to Puerto Rico.

"After initially intending to serve my country for only two years, I retired from the service in 1984. My retirement was held on board the USF Constellation in the Inner Harbor in Baltimore, MD, conducted by a female Air Force General from Great

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Medicare Specialist

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Lakes, and a female Navy Chaplain gave the benediction. The Navy Academy Band played; a flag was flown over the Constellation and lowered to *Auld Lang Syne*; and the Maryland National Guard were on board in their period costume."



*(Retirement on board the USF Constellation, 1984)*

Following retirement from the service, Sylvia started a catering and event planning service for several years in the Washington area; then she and Max looked in Florida for a home. The east coast was too congested for them and they purchased a house on North Shore Drive in 1989 as a winter home.

Sylvia enjoys cooking, decorating, art, gardening, reading cookbooks, and hosting dinner parties. She is currently planning a "South of the Border Pig Roast" for 36 people at her home. She is a member of the Military Officer's Association, Ringling Museum, South Florida Museum, Mote Marine, Navy League, and Alpha Delta PI and PEO Sororities. She is an Associate at the Selby Gardens, Patron for the Orchid Ball, and third generation DAR in addition to attending many other fundraising events. She is a collector of many items, often times mixing the old with the new. Her mother's fan is the inspiration for the Trompe l'oeil mural that she commissioned a graduate of the Ringling School to paint on the exterior back wall of her home.



*(Trompe l'oeil mural by Danielle Glaysher-Cobian)*

Sylvia describes herself as a striving perfectionist. "I will never achieve it, but I will never stop trying." She enjoys living in the Indian Beach-Sapphire Shores neighborhood because of its location within Sarasota and the park at the end of the street.

**Lisa Lee-High** ♦

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**Annual Picnic:** Sunday, November 10, 2013 / 2:00-5pm / Caples Campus  
**Annual Meeting:** Tuesday, December, 10, 2013 / 7:00pm / Bay Shore Mennonite Church  
**2014 Membership Renewal:** January 2014  
**IBSSA Yard Sale:** January 25-26, 2014 / 9am-3pm / \$10 per household  
**Sun Circle Art Festival:** Saturday, March 8, 2014 / 11am-5pm

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**FOCUSING ON YOUR NEIGHBORHOOD**

*Since the early 1920's visitors and residents have enjoyed the Indian Beach Sapphire Shores neighborhood. It is still one of Sarasota's most sought after areas. After selling many homes here, one thing that continues to stand out, is how wonderful the people are. As your community real estate professional, I continue to enjoy listing and selling the unique properties in your neighborhood.*

*If you are thinking about selling or purchasing a home and would like professional advice, please contact me, it would be my pleasure to assist you.*



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